

Lori Pitts (she/her) is a multifaceted artist and advocate based in DC, with expertise as a facilitator, Theatre of the Oppressed Joker, teaching artist, actor, director, and improviser. Passionate about creating platforms for voices that often go unheard, she is the Producing Artistic Director of Ally Theatre Company, and the founder of Voices Unbarred, Ally's programming arm that envisions a justice system radically reimagined by people directly impacted by that system. The organization uses theatre as a tool for changing policy and social attitudes, growing and healing community, and centering the voices of people both currently and formerly incarcerated. Pitts was the Artist in Residence at James Madison University in 2023, and is the co-author of a chapter in *Into Abolitionist Theatre: A Guidebook for Liberatory Theatre Making*. She has completed Georgetown University's Nonprofit Management Executive Certificate program, was a member of the inaugural cohort of the Culture Caucus with The Kennedy Center, a graduate of the 2022 Creates Fellowship, a graduate of the Movement Matters Community Organizing & Popular Education Institute, and is a six-time recipient of the Arts and Humanities Fellowship Program grant through the DC Commission on the Arts and Humanities for her work within the community. She has most recently been seen on stage with Second City, Rorschach Theatre, and Washington Improv Theatre (Teams: Hellcat, You're Invited, Earth Wind & Tired).