

Emma Ingrid Bartley (she/her) is a non-profit development and grants management professional working at the intersection of the arts and social justice. She began her career as a Development & Administrative Associate at Split This Rock, a DC-based non-profit that cultivates, teaches, and celebrates poetry that bears witness to injustice and provokes social change. Her most recent role was in grants management at the National Endowment for the Arts, where she administered grants and coordinated review panels for the Visual Arts and Museums applicant portfolios. While at the NEA, she also provided support for several of the agency's national initiatives, including the Native Arts & Culture Convening and Poetry Out Loud. In addition, Bartley volunteers her grant writing and non-profit development skills for organizations dedicated to challenging the prison industrial complex. She holds a BA in Literature and Cinema Studies from American University.