

Lori Pitts (she/her) is a facilitator, Theatre of the Oppressed Joker, teaching artist, actor, director, and improviser in the DMV area who is passionate about creating platforms for voices that often go unheard. She is the Artistic Director of Ally Theatre Company, and the founder of Voices Unbarred, a program of Ally Theatre that collaborates with people impacted by incarceration, artists, and policy organizations to reimagine the prison system and advocate for change using Theatre of the Oppressed. Pitts also teaches and performs regularly with Young Playwrights' Theater and has most recently been seen on stage with Second City, Rorschach Theatre, The Welders, and Washington Improv Theatre. She completed Georgetown University's Nonprofit Management Executive Certificate program, is a member of the inaugural cohort of the Culture Caucus with The Kennedy Center, a graduate of the 2022 Creates Fellowship, a graduate of the Movement Matters Community Organizing & Popular Education Institute, and a four-time recipient of the Arts and Humanities Fellowship Program grant through the DC Commission on the Arts and Humanities for her work within the community.